

Sculpture for the rooms *you specify.*

Cast in aluminum, hand-finished in brass, copper or iron — from our workshop in India. Sized, finished and priced for the trade. Forty-eight new pieces this season.

PREPARED FOR

The design buyer, the studio principal, the procurement lead.

THEHOUSEOFAGRAWAL.COM — / TRADE

TRADE PREVIEW
Chetak
SCL · 005



We don't carry inventory.
We make pieces — for rooms,
one project *at a time.*

*Designed from our Atlanta studio, hand-cast in aluminum in our workshop in India,
then finished by hand in brass, copper or iron. No warehouse. No two alike. Made when
you order it, signed when it ships.*

THOA · SPRING 2026

CAST ALUMINUM HAND-FINISHED · BRASS / COPPER / IRON MADE IN INDIA LEAD · 7 - 9 WK

AN INTERIOR, WITH NISHĀ

A piece that does the *quiet* work of anchoring a room.

Sculptural enough to read from across the room. Restrained enough to live with a marble lamp and a stack of books. Styled here on walnut, against limewash.



© SCL-007 · NISHĀ



As shown · Nishā, in matte brass.

SCL-007-BS-MT · "The Night"

Ten pieces. *One hand.*

Ten from this season — eight sculptures, two candle holders. Each piece is hand-cast and finished in our workshop, with Sanskrit names that carry the meaning of the form. Full catalog (50+ pieces) and spec sheets on request.



Tāmra
SCL-001 BRASS · POLISHED



Gaja
SCL-002 COPPER · ANTIQUE



Dhyāna
SCL-003 BRASS · PATINA



Chhatra
SCL-004 COPPER · MATTE



Chetak
SCL-005 BRONZE ANTIQUE MATTE



Nishā
SCL-007 THOA · SPRING 2026



Matsya
SCL-008 BRASS · AGED



Apsarā
SCL-011 BRASS · MATTE



Valli
CDL-001 BRASS · ANTIQUE



Kala
CDL-005 BRASS · POLISHED



Chetak, *the loyal steed.*

Named for Maharana Pratap's legendary horse — dark stone curves of courage and grace. Hand-cast in aluminum, finished in bronze antique matte with a hand-applied patina that reads like worn river-stone.

MATERIAL

Cast aluminum

FINISH

Bronze Antique Matte

PATINA

Hand-applied

DIMENSIONS

13H · 8.9W · 6.7D in · 33 · 22.5 · 17 cm

WEIGHT

9.9 lb · 4.5 kg

LEAD TIME

7 – 9 wk · made to order

TRADE · EX-WORKS

On request / tiered pricing

RESERVE FOR PROJECT ↗

The light catches *where the hand left.*

Matsya in brass aged — Vishnu's fish form, the preserver who swam before time. Hand-cast, hand-finished, and hand-patinated.



PIECE

Matsya — *the first avatar*

PASSES

42 by hand · 6 hours

FINISH

Brass · aged

SKU

SCL-008

What we *work in.*

The six metals and surfaces that anchor the THOA collection — each finished by hand in our workshop.



THREE METALS

Brass, copper and aluminum — the three we cast and finish in. Aluminum carries the form; brass and copper bring the surface, the light, the weight.

THREE PATINAS

Verdigris reads blue-green over copper; aged warms to a mid-brown; antique deepens to near-black with a gold undertone. All hand-applied, all sealed.

MADE TO SPECIFY

Any piece can be ordered in any of the finishes shown.

From molten to *mirror*.

One sculpture, three weeks, six hands. We send a video of your piece at each stage on request.



01. Cast in sand, at 1,080°C.

Molten brass into a hand-pressed sand mold. The first form is rough, hot, alive — one pour per piece.

DAY 1 · FOUNDRY 02
THOA · THE MAKING



02. Shaped by hand, over five days.

Hand-chased into form. File, refine, repeat — five days at the bench, by one artisan, until the shape reads as drawn.

DAY 2-6 · WORKSHOP 02



03. Polished, plated, patinated.

Forty-two passes by hand before the brass reads as mirror. Chosen by you, applied by one of two finishers, signed inside the base.

DAY 14-21 · FINISHING ROOM

Designed for *designers*.

Four benefits we built for the way studios actually source. Apply once; approval in three business days; terms apply per project.

01

Trade pricing on the *full* catalog.

Tiered margins across all 11 product categories. Trade pricing extends to every piece — sculpture, candle, lamp, planter.

02

Net-30 / Net-60 *terms*.

For approved accounts. No upfront on stocked items — ship now, invoice later.

03

First look on *new* arrivals.

Preview seasonal pieces two weeks before public launch. Reserve for project before they list.

04

Custom orders & *finishes*.

Specify size, finish or patina for project work. Sample chips and CAD on request.

APPLY · 3 DAY APPROVAL · SHIP FROM · INDIA · LCL · LEAD · 7 - 9 WK · MIN ORDER · NONE · CAD · ON REQUEST

APPLY · /TRADE ↗

A NOTE FROM THE STUDIO

If a piece in here caught your *eye*, let's talk.

*Send the project — the room, the moodboard, the budget — and we'll come back within
a day with a piece, a finish and a price. Trade apps take two minutes.*

DESIGNED IN ATLANTA · MADE IN INDIA

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THEHOUSEOFAGRAWAL.COM / TRADE ↗

FROM

Aakash Agrawal
Founder & Head of Studio
Atlanta · USA

— yours, in brass

EDITION

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